

Quoniam tu solus sanctus

A. Vivaldi

Musical score for five voices: Soprano, Contralto, Tenore, Basso, and Cello. The key signature is G major (two sharps). The basso part includes a tempo marking of 8. The Cello part provides harmonic support with sustained notes and sixteenth-note patterns.

Musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Basso (B), along with the Cello (Vc.). The lyrics "Quoniam tu solus sanctus" are repeated three times, corresponding to the vocal entries. The vocal parts enter at different times, with the basso part providing harmonic support throughout.

Quoniam tu solus sanctus

Soprano (S) vocal line:

Quo-ni am tu so lus sanc - tus, tu so - lus

Alto (A) vocal line:

Quo-ni am tu so lus-sanc - tus tu so - lus

Tenor (T) vocal line:

Quo-ni am tu so lus sanc - tus tu so - lus

Bass (B) vocal line:

Quo-ni am tu so lus sanc - tus tu so - lus

Violin Cello (Vc.) continuo line:

Soprano (S) vocal line:

Do - mi - nus, tu so - lus al -

Alto (A) vocal line:

Do - mi - nus, tu so - lus al

Tenor (T) vocal line:

Do - mi - nus, tu so - lus al -

Bass (B) vocal line:

Do - mi - nus, tu so - lus al -

Violin Cello (Vc.) continuo line:

S

A

T

B

Vc.

S

A

T

B

Vc.

Musical score for SATB and Bassoon section. The score consists of five staves. The top three staves (Soprano, Alto, Tenor) are in treble clef, and the bottom two (Bassoon, Bass) are in bass clef. All staves have a key signature of two sharps. The music is divided into four measures by vertical bar lines. Each measure contains a single vertical bar, indicating a whole note rest. The vocal parts (Soprano, Alto, Tenor) begin with a note in the first measure, while the Bassoon and Bass parts start in the second measure.

Soprano (S): Treble clef, key signature of two sharps. Starts with a note in the first measure, followed by rests.

Alto (A): Treble clef, key signature of two sharps. Starts with a note in the first measure, followed by rests.

Tenor (T): Treble clef, key signature of two sharps. Starts with a note in the first measure, followed by rests. An 8th note head is shown below the staff.

Bass (B): Bass clef, key signature of two sharps. Starts with a note in the second measure, followed by rests.

Vc. (Bassoon): Bass clef, key signature of two sharps. Starts with a note in the second measure, followed by rests.

Continuation of the musical score. The score consists of five staves, identical to the first section. The vocal parts (Soprano, Alto, Tenor) continue with rests. The Bassoon and Bass parts continue from the second measure, also with rests.

Soprano (S): Treble clef, key signature of two sharps. Rests throughout.

Alto (A): Treble clef, key signature of two sharps. Rests throughout.

Tenor (T): Treble clef, key signature of two sharps. Rests throughout. An 8th note head is shown below the staff.

Bass (B): Bass clef, key signature of two sharps. Rests throughout.

Vc. (Bassoon): Bass clef, key signature of two sharps. Rests throughout.